

THE SHUBERT FOUNDATION INC.



Grants 2012

THE SHUBERT FOUNDATION INC.

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The Shubert Foundation, Inc.

The Shubert Foundation, Inc., established in 1945 by Lee and J.J. Shubert in memory of their brother Sam, is the sole shareholder of The Shubert Organization, Inc., which owns and/or operates 17 Broadway theatres, one Off-Broadway theatre, and one theatre each in Boston and Philadelphia.

The Shubert Foundation is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. In service of this mission, the Foundation provides general operating support to not-for-profit, professional resident theatre and dance companies across the country, and to some arts-related organizations that help support their development.

The Foundation's Board of Directors believes that the most effective way to encourage the artistic process is by providing the general operating support that reinforces the structure that nurtures creative development. Accordingly, the Foundation does not earmark its awards—all its allocations are unrestricted.

The Shubert Archive, a working repository of more than ten million theatrical documents and related items, operates under The Shubert Foundation aegis.

The Shubert Foundation website (www.shubertfoundation.org) carries additional information about the Foundation, the Shubert Archive, the history of The Shubert Organization and its founders, the Shubert brothers.

From the Chairman and President

On behalf of The Board of Directors of The Shubert Foundation, Inc. – the nation’s largest private foundation dedicated to unrestricted funding of not-for-profit performing arts – we are pleased to announce that a record \$20,515,000 in general operating support was awarded to 448 not-for-profit organizations throughout the United States in May 2012. It is our goal to continue to give more every year to help our grantees and applicants weather a challenging economic climate.

We take great pride in reporting that this is the 33rd consecutive year in which The Shubert Foundation has increased its giving.

Philip J. Smith
Chairman

Michael I. Sovern
President

Grant Programs

The principal goal of The Shubert Foundation is to help support not-for-profit, professional theatre and dance companies in the United States. The Foundation's Arts Related and Education programs are smaller than those of Theatre and Dance and necessarily limited.

The Shubert Foundation awards unrestricted grants for general operating support, rather than for specific project funding. These grants are awarded exclusively to US organizations, which must have current 501(c)(3) tax-exempt status from the IRS.

The Foundation provides funding only to organizations that have established an artistic and administrative track record, as well as a pattern of fiscal responsibility. The Foundation does not award grants to individuals or conduit organizations (agencies that disburse funds to individuals or other organizations), or for project support, media (film, TV and radio), audience development, direct subsidies of reduced-price admissions, renovation projects, capital or endowment campaigns.

Applications and Awards

Grant requests must be submitted on The Shubert Foundation's current application form, which becomes available in August. Potential applicants can request materials by telephone or mail. The Foundation Website (www.shubertfoundation.org) provides annual access (August-December) to the application, instructions and guidelines; however, applications cannot be requested or submitted via e-mail.

In addition to the completed application form, applicants must submit fully audited financial statements. Those statements must be prepared in accordance with generally accepted accounting principles and audited by a certified public accountant. Unaudited financial statements, balance sheets, reviews or draft versions are not acceptable. Organizations that have fully audited financial statements with an annual budget under \$150,000 should contact the Foundation before making formal application.

Applicants can find more information regarding program categories, criteria, audits and deadlines on The Shubert Foundation website, or by calling the Foundation.

Grant applications in the Dance, Arts Related, and Education categories must be received by October 15, 2012; Theatre applications must be received by December 3, 2012. Awards are announced and disbursed in late May.

Theatre

Not-for-profit, professional resident theatres in the United States are the primary recipients of Shubert Foundation general operating support grants.

Theatres are evaluated individually and with appropriate allowance for size and resources. The standard for awarding these grants is based on an assessment of each organization's operation and its contribution to the field. Artistic achievement, administrative strength and fiscal stability are factored into each evaluation, as is the company's development of new work and other significant contributions to the field of professional theatre in the US.

Dance

The Shubert Foundation views dance as a critical art form, one that is closely related to theatre. The criteria used for Theatre (above) also apply to dance companies.

Funding Criteria

Criteria range from the general to those specific to each applicant; they include:

- Record of artistic achievement
- Impact of the organization and its programs
- Record of developing new work, including subsequent productions of world premieres
- Record of developing artists
- Other significant contributions to the field
- Administrative strength
- Ability to generate both earned and contributed income
- Fiscal stability

Arts Related Organizations

Some organizations that help support the development of theatre and dance are eligible for Shubert funding. Grants to these organizations are based principally on an assessment of their work, as demonstrated by past and current performance. Impact, administrative strength and fiscal stability are factored into each evaluation. As this category is limited due to the Foundation's primary areas of interest (producing theatre and dance companies), potential applicants in this category are encouraged to call for counseling prior to submitting a full application.

Education

A small number of grants are made to graduate drama departments of private universities. They are evaluated principally in terms of their ability to train and develop theatre artists. As this category is limited due to the Foundation's primary areas of interest (producing theatre and dance companies), potential applicants in this category are encouraged to call for counseling prior to submitting a full application.



PACIFIC NORTHWEST BALLET
DON QUIXOTE
CHOREOGRAPHER: ALEXI RATMANSKY DANCERS:
CARLA KÖRBES, KAREL CRUZ,
WITH COMPANY
PHOTO BY ANGELA STERLING

NYC Department of Education

Shubert has long played a prominent role in assuring NYC's stature as a cultural capital of the world. As such, part of our mission is to keep NYC's public schools at the forefront of arts education efforts. The Shubert Foundation has allocated nearly \$2 million to the NYC Department of Education in support of Arts Education/Theatre programs since 2005.

A cornerstone initiative of these efforts is The Shubert Foundation/MTI Broadway Junior program, for which we have provided leadership support since its inception seven years ago. The program brings musical theatre into NYC public middle schools, with a particular emphasis on schools with limited arts learning opportunities. Through performing arts training, rehearsing and performing a musical, students also improve their language skills and develop greater self-discipline as well as self-esteem. This initiative also serves to encourage parental involvement and boost school morale. At the end of the school year, the students have the opportunity to perform on a Broadway stage. At the Shubert Theatre, this year's event was hosted by Nick Jonas, much to the delight of the children making their Broadway "debut."

At the 2011 Student Celebration at the Majestic Theatre, NYC Department of Education Chancellor Dennis Walcott said, "Broadway is such a quintessential part of New York City, and we are grateful that this program makes Broadway musicals accessible to students and their families."

NICK JONAS AND
STUDENTS AT
BROADWAY JUNIOR
CELEBRATION 2012



DANIEL RADCLIFFE AND STUDENTS AT
BROADWAY JUNIOR STUDENT CELEBRATION 2011



CORBIN BLEU AND STUDENTS AT BROADWAY
JUNIOR STUDENT CELEBRATION 2010

The Shubert Archive

In 1976, The Shubert Foundation began to organize the papers of the Shubert brothers in order to create a comprehensive archive. Under the direction of Brooks McNamara (Professor Emeritus, New York University) and archivist Brigitte Kueppers, more than six million documents related to the Shuberts' theatrical activities were acquired and integrated into the Archive. An ongoing database project will make the collection and its finding aids accessible to researchers on the Web. The Shubert Archive collection—more than a century's worth of production designs, scripts, sheet music, publicity materials, photographs, correspondence, business records and architectural plans—has grown substantially over the years and continues to expand with contemporary Shubert Organization materials.

The Archive publishes *The Passing Show*, a free annual journal, and celebrated the centennial of The Shubert Organization with publication of *The Shuberts Present: 100 Years of American Theater* (Abrams 2001), written by the Shubert Archive staff. The Archive website (www.shubertarchive.org) offers an illustrated introduction to this working repository of American theatrical history.

Scholars interested in using the collection should contact Maryann Chach, Director of the Shubert Archive, for the necessary application materials.

The Shubert Archive
149 West 45th Street
New York, NY 10036

tel 212-944-3895
fax 212-944-4139
info@shubertarchive.org



PHOTOGRAPHS FROM THE SHUBERT ARCHIVE
TOP-BOTTOM: SAM SHUBERT, LEE SHUBERT, J.J. SHUBERT

Renovating the Shubert Archive

Built by Daniel Frohman in 1903, the Lyceum is Broadway's oldest, continuously operating, legitimate theatre and the first to be landmarked. It is also the last remaining example of a repertory theatre in New York City: a ten-story building backstage houses former scene, carpentry and costume shops as well as dressing rooms. Over the theatre, Frohman built an apartment for himself which included an office, a rehearsal studio and a library that was modeled after David Garrick's. Its most notable feature is a small door that offers a bird's eye view of the stage below. Over the years, countless auditions and performances have secretly been observed by producers and directors. Frohman's sanctuary has been the home of the Shubert Archive since 1978, and contains his massive monogrammed desk (a gift from friends upon the theatre's opening) and a throne-like chair (a gift to the archive from Henry Hewes) that Frohman, in his autobiography, aptly describes as "Napoleonic."

In the spring of 2011, The Shubert Archive underwent a major renovation -- the first since the Archive moved to the Lyceum penthouse. Architect Francesca Russo and The Shubert Organization's Head of Facilities, John Darby created a plan to restore and highlight the beautiful features of the Archive's penthouse space while at the same time modernizing the space. The idea was to build on the "good architectural bones" of the space and enhance what was already there.

Project Director George Warren and Engineer Ted Jacobi devised a strategy and coordinated the team of Shubert craftsmen who transformed the space. Head carpenter, Kjell Breilid, and his team, Ron Cafasso, Aldo Orioli, Luigi Maniscalco, and Steve Fettes came in to do the demolition work on what was supposed to be minor architectural changes. As they broke through walls, they realized



LYCEUM THEATRE CIRCA 1903

Renovating the Shubert Archive

the project was going to be more difficult than anticipated.

At some point in the past, there had been water damage: drywall had been mounted to hide the crumbling original plaster on a south wall and the west wall which was not original had been badly repaired. The carpenters worked on fixing underlying problems, reopening a doorway, making all the doors into the public rooms the same size to create balance, building bookcases, devising a storage closet to hold supplies and a photocopier, installing new French windows, building a new kitchen space and mounting cabinets, installing a handrail by the bathroom stairs, repairing pocket doors, building a lighted exhibition case/file cabinet and a million other projects including figuring out how to move a heavy marble Caesar bust to another floor for safe storage.



WEST WALL, READING ROOM - BEFORE



WEST WALL, READING ROOM - AFTER

The renovation expanded to include restoring items of furniture -- Daniel Frohman's desk, Lee Shubert's desk and dining room table and chairs, a portrait of Sam Shubert -- to repairing and refinishing the parquet floors. All of this required moving everything out of the reading room and offices. None of this would have been accomplished without the help of Ed Lusher and Shubert's maintenance crew who moved heavy, awkward pieces of furniture and art work to storage in the archive stacks or off site. This was a tremendous task which required planning, skill and manpower to move objects via a small passenger elevator or by carrying them down six flights.

Shubert engineer Ted Jacobi convinced us all that he could see through walls as he devised a way to reroute an air conditioning duct that was funneled from a lighting booth through the archive

Renovating the Shubert Archive

floor and out a window. The unsightly duct was redirected and the archive floor was repaired. One major unseen renovation lies behind the walls: the installation of new electrical wiring and internet cables have brought the archive up to code. Upgrades included central air conditioning; the unsightly room air conditioners were removed from the French windows to allow the light to filter through unhindered. New lighting fixtures were added; two period chandeliers, one new and one antique, replaced the crystal chandeliers that were not original to the space. One of the discoveries of the renovation was old electrical lines that fed original wall sconces; all these lines were upgraded although only four of the long absent eleven sconces were restored --over the fireplace and on the East wall.

The final perfect touch to the renovation was the work of the skilled painting crew led by Pete Pastor and Kevin Vaughan who brought to life the subtle palette that Ms. Russo chose to set off a pair of framed Tiffany windows that flank the fireplace. The dentil molding bordering the ceiling was scraped, repaired and painted to deepen the three dimensional effect. Elements that complemented the period look of the room included the restoration of the old Eastlake radiators; these etched iron Victorian beauties had been buried under years of paint. Painters painstakingly removed the layers of paint and



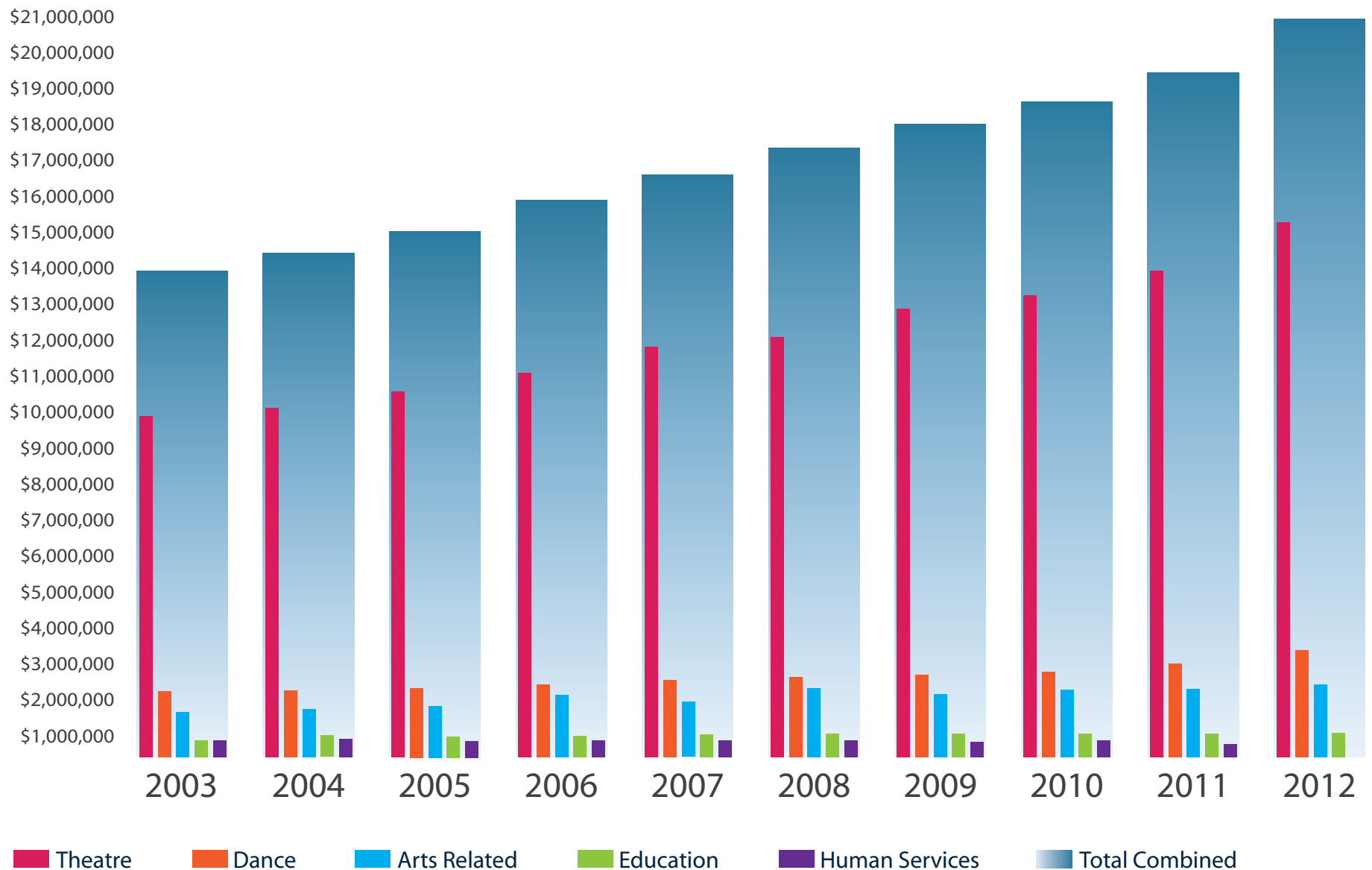
EAST WALL, READING ROOM - ALMOST FINISHED

enhanced the detail with a bronze metallic paint.

The archive staff is enjoying the beauty of the renovation and devising an exhibition for the space that will draw from the collection to tell the Shubert story. We look forward to sharing the results of the renovation with those who will be visiting the archive in years to come.

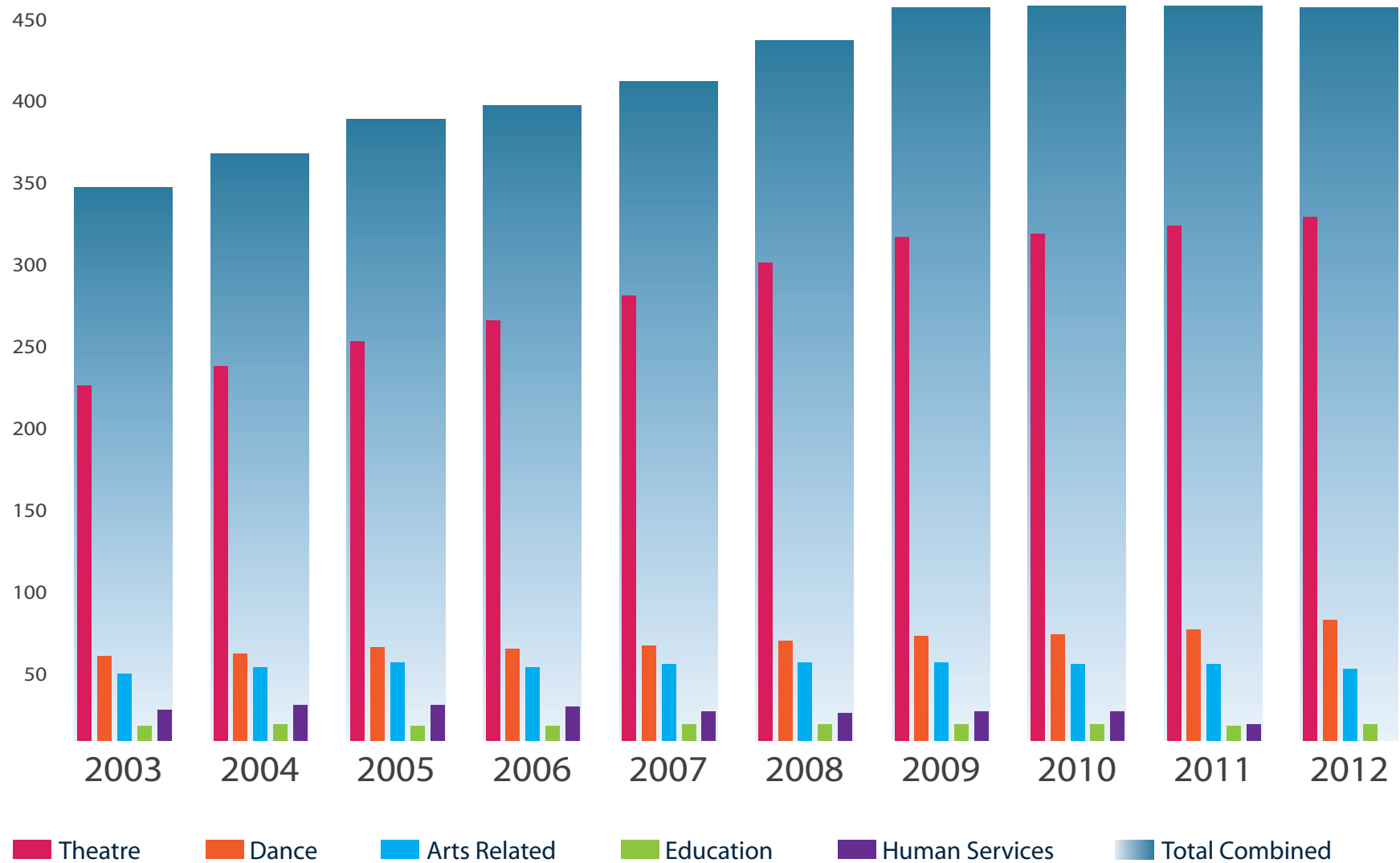
10-Year Grant History

Grants in Dollars by Category



10-Year Grant History

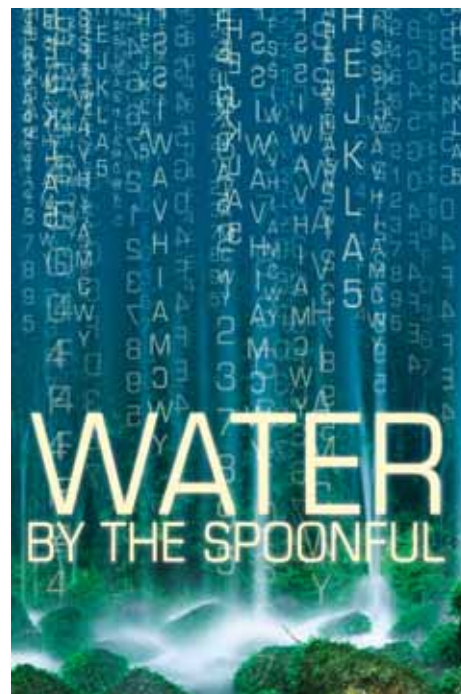
Number of Grants by Category



Grants Fiscal Year Ending May 31, 2012

Theatre

Abingdon Theatre Company–New York, NY	\$15,000	American Theater Company–Chicago, IL	10,000
About Face Theatre–Chicago, IL	20,000	Arden Theatre Company–Philadelphia, PA	70,000
The Acting Company–New York, NY	70,000	Arena Stage–Washington, DC	220,000
The Actors Company Theatre–New York, NY	15,000	Arizona Theatre Company–Phoenix/Tucson, AZ	55,000
Actor’s Express–Atlanta, GA	20,000	Arkansas Repertory Theatre Company–Little Rock, AR	50,000
The Actors’ Gang–Hollywood, CA	25,000	Ars Nova Theater–New York, NY	15,000
Actors Theatre of Charlotte–Charlotte, NC	15,000	Artists Repertory Theatre–Portland, OR	40,000
Actors Theatre of Louisville–Louisville, KY	180,000	ArtsPower National Touring Theatre–Montclair, NJ	15,000
Actors Theatre of Phoenix–Phoenix, AZ	30,000		
Adirondack Theatre Festival–Glens Falls, NY	10,000		
Adventure Theatre–Glen Echo, MD	10,000		
Alabama Shakespeare Festival–Montgomery, AL	130,000		
Alley Theatre–Houston, TX	110,000		
Alliance Theatre Company–Atlanta, GA	150,000		
AMAS Musical Theatre–New York, NY	15,000		
American Conservatory Theater–San Francisco, CA	150,000		
American Players Theatre–Spring Green, WI	30,000		
American Repertory Theatre–Cambridge, MA	165,000		
American Shakespeare Center–Staunton, VA	15,000		
American Stage–St. Petersburg, FL	15,000		



HARTFORD STAGE COMPANY
WATER BY THE SPOONFUL
 BY QUIARA ALEGRIA HUDES
 ART BY TAYLOR GOODELL BENEDEM

Asolo Theatre Company–Sarasota, FL	45,000	Boise Contemporary Theater–Boise, ID	25,000
Atlantic Theater Company–New York, NY	125,000	Book-It Repertory Theatre–Seattle, WA	10,000
Aurora Theatre–Lawrenceville, GA	15,000	Bristol Riverside Theatre–Bristol, PA	10,000
Aurora Theatre Company–Berkeley, CA	25,000	Brooklyn Academy of Music–Brooklyn, NY	185,000
Barksdale Theatre–Richmond, VA	20,000	Burning Coal Theatre Company–Raleigh, NC	15,000
Barrington Stage Company–Pittsfield, MA	50,000	California Shakespeare Festival–Berkeley, CA	40,000
Barter Theatre–Abingdon, VA	50,000	Capital Repertory Theatre–Albany, NY	20,000
Bay Street Theatre–Sag Harbor, NY	30,000	Center for Puppetry Arts–Atlanta, GA	10,000
Berkeley Repertory Theatre–Berkeley, CA	175,000	Center Stage–Baltimore, MD	150,000
Berkshire Theatre Festival–Stockbridge, MA	40,000	Center Theatre Group (Mark Taper Forum)– Los Angeles, CA	185,000
Birmingham Children’s Theatre–Birmingham, AL	40,000	Central Square Theater–Cambridge, MA	10,000
Bloomsburg Theatre Ensemble–Bloomsburg, PA	15,000	Chicago Children’s Theatre Company–Chicago, IL	10,000
Blue Apple Players–Louisville, KY	30,000	Chicago Dramatists–Chicago, IL	20,000
Blue Barn Theatre–Omaha, NE	10,000	Chicago Shakespeare Theater–Chicago, IL	50,000
		The Children’s Theatre Company–Minneapolis, MN	125,000
		Children’s Theatre of Charlotte–Charlotte, NC	30,000
		Childsplay–Tempe, AZ	40,000
		Cincinnati Playhouse in the Park–Cincinnati, OH	90,000
		City Lights Theatre Company–San Jose, CA	10,000
		City Theatre–Pittsburgh, PA	60,000
		The Civilians–New York, NY	20,000
		Classic Stage Company–New York, NY	50,000
		The Cleveland Play House–Cleveland, OH	80,000
		Cleveland Public Theatre–Cleveland, OH	15,000



LA JOLLA PLAYHOUSE
MILK LIKE SUGAR
 BY KIRSTEN GREENIDGE
 ART BY MELISSA HUGHES

Clubbed Thumb–New York, NY	20,000	Denver Center Theatre Company–Denver, CO	140,000
Colorado Shakespeare Festival–Boulder, CO	10,000	Detroit Repertory Theatre–Detroit, MI	35,000
Commonweal Theatre Company–Lanesboro, MN	15,000	Dixon Place–New York, NY	10,000
Company One–Boston, MA	10,000	East West Players–Los Angeles, CA	25,000
Contemporary American Theater Festival– Shepherdstown, WV	25,000	El Centro Su Teatro–Denver, CO	10,000
Contemporary American Theatre Company–Columbus, OH	20,000	Elevator Repair Service–New York, NY	10,000
A Contemporary Theatre–Seattle, WA	60,000	Ensemble Studio Theatre–New York, NY	75,000
Cornerstone Theater Company–Los Angeles, CA	55,000	Ensemble Theatre of Cincinnati–Cincinnati, OH	25,000
Coterie Theatre–Kansas City, MO	30,000	Epic Theatre Center–New York, NY	10,000
Court Theatre–Chicago, IL	55,000	Eugene O’Neill Theater Center–Waterford, CT	65,000
Creede Repertory Theatre–Creede, CO	15,000	Everyman Theatre–Baltimore, MD	20,000
Curious Theatre Company–Denver, CO	25,000	First Stage Children’s Theater–Milwaukee, WI	50,000
Cygnets Theatre Company–San Diego, CA	10,000	The Flea Theater–New York, NY	20,000
Dallas Children’s Theater–Dallas, TX	25,000	Florida Repertory Theatre–Ft. Myers, FL	15,000
Dallas Theater Center–Dallas, TX	90,000	Florida Studio Theatre–Sarasota, FL	40,000
		Folger Theatre–Washington, DC	10,000
		Ford’s Theatre–Washington, DC	65,000
		The Foundry Theatre–New York, NY	10,000
		Fulton Theatre–Lancaster, PA	10,000
		Fusion Theatre Company–Albuquerque, NM	20,000
		Gable Stage–Miami, FL	10,000
		GALA Hispanic Theatre–Washington, DC	15,000
		Gamm Theatre–Pawtucket, RI	10,000
		Geffen Playhouse–Los Angeles, CA	100,000



CAROLINA BALLET
MESSIAH
 CHOREOGRAPHER: ROBERT WEISS
 DANCER: MELISSA PODCASY
 PHOTO BY BARBOUR
 PHOTOGRAPHY

George Street Playhouse–New Brunswick, NJ	70,000
Georgia Shakespeare Festival–Atlanta, GA	15,000
Geva Theatre–Rochester, NY	85,000
Gloucester Stage–Gloucester, MA	10,000
Goodman Theatre–Chicago, IL	300,000
Goodspeed Opera House–East Haddam, CT	110,000
Great Lakes Theater Festival–Cleveland, OH	20,000
Greenbrier Valley Theatre–Lewisburg, WV	10,000
The Guthrie Theater–Minneapolis, MN	135,000
Hartford Stage Company–Hartford, CT	160,000
HERE Arts Center–New York, NY	20,000
Hippodrome State Theatre–Gainesville, FL	15,000
History Theatre–St. Paul, MN	15,000
Honolulu Theatre for Youth–Honolulu, HI	25,000
Horizon Theatre Company–Atlanta, GA	20,000
Hudson Valley Shakespeare Festival–Cold Spring, NY	10,000
The Human Race Theatre Company–Dayton, OH	30,000
Huntington Theatre Company–Boston, MA	140,000
Illusion Theater–Minneapolis, MN	10,000
Imagination Stage–Bethesda, MD	40,000
Indiana Repertory Theatre–Indianapolis, IN	45,000
INTAR Hispanic Arts Center–New York, NY	20,000
InterAct Theatre Company–Philadelphia, PA	45,000
International City Theatre–Long Beach, CA	15,000



IMAGINATION STAGE
P.NOKIO
 BY PSALMAYENE 24
 ART BY KRISTINA SWARNER

The Irish Repertory Theatre–New York, NY	50,000
Irondale Ensemble Project–Brooklyn, NY	10,000
Jewish Ensemble Theatre–West Bloomfield, MI	15,000
The Jungle Theater–Minneapolis, MN	20,000
Kansas City Repertory Theatre–Kansas City, MO	55,000
Kavinoky Theatre–Buffalo, NY	10,000
Keen Company–New York, NY	15,000
Kitchen Dog Theater–Dallas, TX	15,000
Kitchen Theatre Company–Ithaca, NY	15,000
LAByrinth Theater Company–New York, NY	20,000
Laguna Playhouse–Laguna Beach, CA	10,000



ARENA STAGE
YOU, NERO
 BY AMY FREED
 ART BY RUTH MARTEN

La Jolla Playhouse–La Jolla, CA	160,000
La MaMa Experimental Theatre Club–New York, NY	50,000
Lantern Theatre Company–Philadelphia, PA	10,000
The Lark Theatre Company–New York, NY	50,000
Latino International Theater Festival of New York–New York, NY	10,000
Latino Theatre Company–Los Angeles, CA	10,000
Lexington Children’s Theatre–Lexington, KY	20,000
Lincoln Center Theater–New York, NY	300,000
Long Wharf Theatre–New Haven, CT	190,000
Lookingglass Theatre Company–Chicago, IL	40,000

Luna Stage–Montclair, NJ	10,000
Lyric Stage Company–Boston, MA	20,000
Mabou Mines–New York, NY	20,000
Magic Theatre–San Francisco, CA	80,000
The Magik Theatre–San Antonio, TX	20,000
Main Street Theater–Houston, TX	20,000
Manhattan Theatre Club–New York, NY	230,000
Marin Theatre Company–Mill Valley, CA	40,000
Ma-Yi Theatre Company–New York, NY	20,000
MCC Theater–New York, NY	55,000
McCarter Theatre–Princeton, NJ	160,000
Merrimack Repertory Theatre–Lowell, MA	30,000
Metro Theater Company–St. Louis, MO	25,000
Milwaukee Repertory Theatre–Milwaukee, WI	75,000
Mint Theater Company–New York, NY	30,000
Miracle Theatre Group–Portland, OR	10,000
Missoula Children’s Theatre–Missoula, MT	25,000
Mixed Blood Theatre Company–Minneapolis, MN	45,000
Mu Performing Arts–Saint Paul, MN	10,000
Nashville Children’s Theatre–Nashville, TN	40,000
National New Play Network–Philadelphia, PA	25,000
The National Yiddish Theatre-Folksbiene–New York, NY	10,000
New Dramatists–New York, NY	100,000
New Georges–New York, NY	10,000

The New Group–New York, NY	55,000	Omaha Theater Company–Omaha, NE	20,000
New Jersey Repertory Company–Long Branch, NJ	35,000	Open Stage of Harrisburg–Harrisburg, PA	20,000
New Repertory Theatre–Watertown, MA	25,000	Oregon Children’s Theatre–Portland, OR	35,000
New Stage Theatre–Jackson, MS	25,000	Oregon Shakespeare Festival–Ashland, OR	175,000
The New Victory Theatre–New York, NY	85,000	Orlando Repertory Theatre–Orlando, FL	15,000
New York City Center–New York, NY Encores! Series	90,000	Orlando-UCF Shakespeare Festival–Orlando, FL	15,000
New York Musical Theatre Festival–New York, NY	15,000	Pacific Repertory Theatre–Carmel, CA	10,000
New York Stage & Film Company–New York, NY	30,000	Palm Beach Dramaworks–West Palm Beach, FL	15,000
New York Theatre Workshop–New York, NY	135,000	Pan Asian Repertory Theatre–New York, NY	20,000
A Noise Within–Glendale, CA	20,000	Paper Mill Playhouse–Millburn, NJ	75,000
Northern Stage–White River Junction, VT	20,000	Park Square Theatre–St. Paul, MN	30,000
Northlight Theatre–Skokie, IL	75,000	Pasadena Playhouse–Pasadena, CA	25,000
Odyssey Theatre Ensemble–Los Angeles, CA	25,000	The Pearl Theatre Company–New York, NY	45,000
The Old Globe Theatre–San Diego, CA	175,000	Penguin Repertory Company–Thiells, NY	10,000
		Penobscot Theatre Company–Bangor, ME	30,000
		Penumbra Theatre Company–St. Paul, MN	40,000
		The People’s Light & Theatre Company–Malvern, PA	55,000
		Performance Network Theatre–Ann Arbor, MI	20,000
		Performance Space 122–New York, NY	15,000
		Perseverance Theatre–Douglas, AK	45,000
		Peterborough Players–Peterborough, NH	10,000
		Philadelphia Theatre Company–Philadelphia, PA	60,000
		The Phoenix Theatre–Indianapolis, IN	30,000
		Pig Iron Theatre Company–Philadelphia, PA	10,000



HUBBARD STREET DANCE CHICAGO
SCARLATTI
CHOREOGRAPHER: TWYLA THARP
DANCERS: DAVID SCHULTZ, JESSE
BECHARD, MEREDITH DINCOLO
PHOTO BY TODD ROSENBERG

Pillsbury House Theatre–Minneapolis, MN	15,000
Ping Chong & Company–New York, NY	15,000
Pioneer Theatre Company–Salt Lake City, UT	15,000
Pittsburgh Irish & Classical Theatre–Pittsburgh, PA	15,000
Pittsburgh Public Theater–Pittsburgh, PA	75,000
The Play Company–New York, NY	15,000
PlayGround Theatre–Miami Shores, FL	20,000
Playhouse on the Square–Memphis, TN	30,000
PlayMakers Repertory Company–Chapel Hill, NC	40,000
PlayPenn–Philadelphia, PA	15,000
The Playwrights’ Center–Minneapolis, MN	45,000
Playwrights Horizons–New York, NY	240,000
Playwrights Theatre of New Jersey–Madison, NJ	15,000
Portland Center Stage–Portland, OR	60,000
Portland Stage Company–Portland, ME	40,000
Pregones Theater–Bronx, NY	15,000
Premiere Stages–Union, NJ	10,000
Primary Stages–New York, NY	65,000
Profile Theatre Project–Portland, OR	10,000
The Public Theater/New York Shakespeare Festival– New York, NY	230,000
The Public Theatre–Auburn, ME	20,000
Purple Rose Theatre Company–Chelsea, MI	45,000
Quantum Theatre–Pittsburgh, PA	10,000
Rattlestick Productions–New York, NY	20,000



INTERACT THEATRE COMPANY
ETCHED IN SKIN ON A SUNLIT NIGHT
 BY KARA LEE CORTHRON
 ART BY LOREL MARKETING GROUP

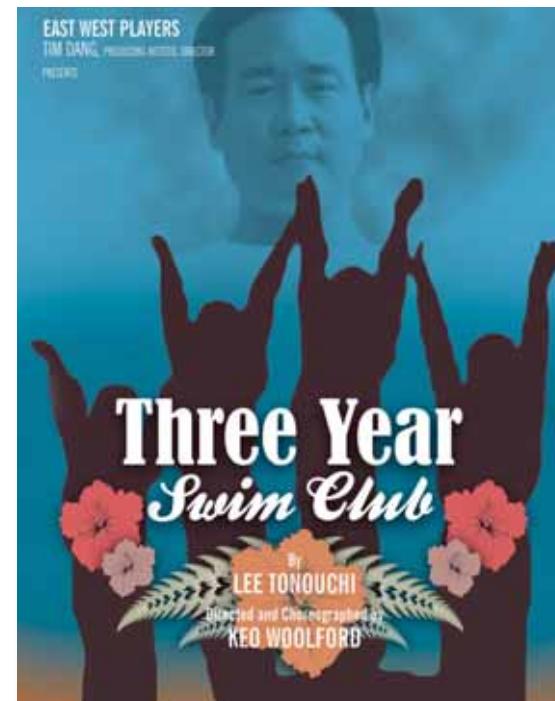
Red Bull Theater–New York, NY	10,000
Remy Bumpo Theatre–Chicago, IL	10,000
Renaissance Theatreworks–Milwaukee, WI	10,000
Repertorio Espanol–New York, NY	60,000
The Repertory Theatre of St. Louis–St. Louis, MO	50,000
Riverside Theatre–Iowa City, IA	15,000
Roadside Theater–Norton, VA	15,000
Roundabout Theatre Company–New York, NY	235,000
Round House Theatre–Bethesda, MD	30,000
St. Ann’s Warehouse–Brooklyn, NY	40,000
Salt Lake Acting Company–Salt Lake City, UT	70,000
San Diego Repertory Theatre–San Diego, CA	35,000

San José Repertory Theatre—San José, CA	10,000	The SITI Company—New York, NY	20,000
Seattle Children’s Theatre—Seattle, WA	85,000	Soho Repertory Theatre—New York, NY	45,000
Seattle Repertory Theatre—Seattle, WA	155,000	South Coast Repertory—Costa Mesa, CA	300,000
Second Stage Theatre—New York, NY	125,000	Southern Rep—New Orleans, LA	15,000
The SF Playhouse—San Francisco, CA	10,000	Speakeasy Stage Company—Boston, MA	15,000
Shakespeare & Company—Lenox, MA	35,000	Stage One Family Theatre—Louisville, KY	15,000
The Shakespeare Theatre—Washington, DC	90,000	Stage West—Fort Worth, TX	10,000
The Shakespeare Theatre of New Jersey—Madison, NJ	65,000	StageWorks/Hudson—Hudson, NY	10,000
Shotgun Players—Berkeley, CA	20,000	Steppenwolf Theatre Company—Chicago, IL	190,000
Signature Theatre—Arlington, VA	80,000	The Studio Theatre—Washington, DC	50,000
Signature Theatre Company—New York, NY	130,000	Sundance Theatre Program—Salt Lake City, UT	50,000
Silk Road Rising—Chicago, IL (formerly Silk Road Theatre Project)	10,000	Swine Palace—Baton Rouge, LA	10,000
		Synchronicity Performance Group—Atlanta, GA	10,000
		Syracuse Stage—Syracuse, NY	45,000
		TADA! (Theatre and Dance Alliance)—New York, NY	25,000
		Target Margin Theater—Brooklyn, NY	10,000
		Teatro Vista—Chicago, IL	10,000
		Ten Thousand Things Theater Company—Minneapolis, MN	10,000
		Tennessee Repertory Theatre—Nashville, TN	20,000
		Thalia Spanish Theatre—Sunnyside, NY	10,000
		Theater Breaking Through Barriers—New York, NY	15,000
		Theater for the New City—New York, NY	10,000
		Theater J/DCJCC—Washington, DC	30,000
		Theatre at Boston Court—Pasadena, CA	10,000



RIVER NORTH DANCE CHICAGO
TAKE A SEAT
 CHOREOGRAPHER: FRANK CHAVES
 DANCER: CLAYTON CROSS
 PHOTO BY MARC HAUSER

Theatre Exile–Philadelphia, PA	10,000	Weston Playhouse–Weston, VT	15,000
Theatre For A New Audience–New York, NY	60,000	Westport Country Playhouse–Westport, CT	25,000
Theatre IV–Richmond, VA	10,000	Williamstown Theatre Festival–Williamstown, MA	85,000
Theatre Three–Dallas, TX	15,000	The Wilma Theater–Philadelphia, PA	60,000
TheatreWorks–Palo Alto, CA	70,000	Women’s Project & Productions–New York, NY	35,000
Theatreworks/USA–New York, NY	80,000	Woolly Mammoth Theatre Company–Washington, DC	60,000
TimeLine Theatre Company–Chicago, IL	25,000	The Wooster Group–New York, NY	25,000
Touchstone Theatre–Bethlehem, PA	10,000	Working Theater–New York, NY	10,000
Transport Group–New York, NY	15,000	Writers’ Theatre–Glencoe, IL	35,000
Triad Stage–Greensboro, NC	15,000	Yale Repertory Theatre–New Haven, CT	150,000
Trinity Repertory Company–Providence, RI	110,000	York Theatre Company–New York, NY	20,000
True Colors–Atlanta, GA	15,000	Zachary Scott Theatre Center–Austin, TX	40,000
Trustus Theatre–Columbia, SC	10,000		
Two River Theater Company–Red Bank, NJ	40,000		
Undermain Theatre–Dallas, TX	10,000		
Unicorn Theatre–Kansas City, MO	45,000		
Urban Stages–New York, NY	10,000		
Utah Shakespearean Festival–Cedar City, UT	30,000		
Victory Gardens Theater–Chicago, IL	75,000		
Village Theatre–Issaquah, WA	25,000		
Vineyard Playhouse–Vineyard Haven, MA	10,000		
Vineyard Theatre–New York, NY	100,000		
Walnut Street Theatre–Philadelphia, PA	45,000		
Wellfleet Harbor Actors Theater–Wellfleet, MA	20,000		



EAST WEST PLAYERS
THE THREE YEAR SWIM CLUB
 BY LEE TONOUCHI
 ART BY AZUSA ODA

MILWAUKEE BALLET
CELTS
 CHOREOGRAPHER: LILA YORK
 DANCERS: COURTNEY KRAMER,
 MATTHEW FRAIN
 PHOTO BY MARK FROHNA



Dance

Alvin Ailey American Dance Theater–New York, NY	\$175,000
American Ballet Theatre–New York, NY	225,000
American Dance Festival–Durham, NC	20,000
American Tap Dance Foundation–New York, NY	10,000
Armitage Gone! Dance–New York, NY	10,000
Atlanta Ballet–Atlanta, GA	25,000
Ballet Arizona–Phoenix, AZ	25,000
Ballet Austin–Austin, TX	20,000
Ballet Hispanico–New York, NY	45,000
Ballet Memphis–Memphis, TN	15,000
BalletMet Columbus–Columbus, OH	50,000
Ballet Tech–New York, NY	
The Ballet Tech School	35,000
Ballet West–Salt Lake City, UT	20,000

Ballet X–Philadelphia, PA	15,000
Boston Ballet–Boston, MA	85,000
Buglisi Dance Theatre–New York, NY	10,000
Career Transition for Dancers–New York, NY	10,000
Carolina Ballet–Raleigh, NC	60,000
Cincinnati Ballet–Cincinnati, OH	30,000
Colorado Ballet–Denver, CO	45,000
Complexions Contemporary Ballet–New York, NY	10,000
Dance Theatre of Harlem–New York, NY	40,000
Dance/USA–Washington, DC	35,000
Danspace Project–New York, NY	10,000
Dayton Contemporary Dance Company–Dayton, OH	10,000
Doug Varone and Dancers–New York, NY	25,000
Elisa Monte Dance–New York, NY	10,000
Eugene Ballet Company–Eugene, OR	10,000
Evidence, A Dance Company–New York, NY	10,000
Garth Fagan Dance–Rochester, NY	10,000
Houston Ballet–Houston, TX	65,000
Hubbard Street Dance Chicago–Chicago, IL	65,000
Infinity Dance Theater–New York, NY	10,000
Jacob’s Pillow Dance Festival–Lee, MA	50,000
The Joffrey Ballet of Chicago–Chicago, IL	70,000
The Joyce Theater/Joyce SoHo–New York, NY	115,000
Kansas City Ballet–Kansas City, MO	35,000

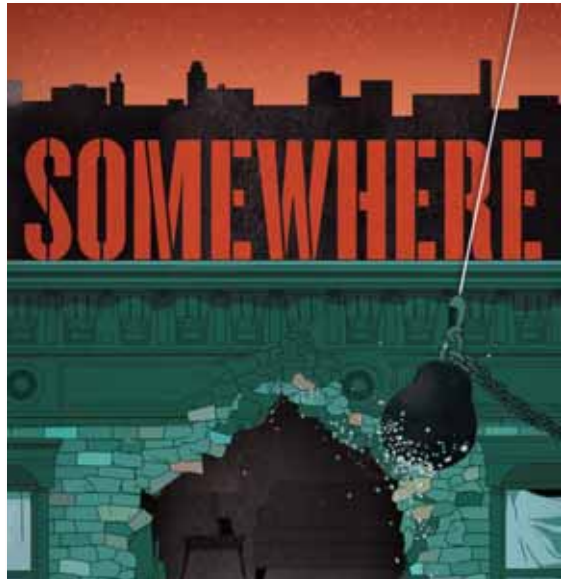
Keigwin & Company–New York, NY	10,000	Pennsylvania Ballet–Philadelphia, PA	80,000
Lar Lubovitch Dance Company–New York, NY	10,000	Philadanco–Philadelphia, PA	10,000
Limón Dance Company–New York, NY	30,000	Pilobolus–Washington Depot, CT	45,000
LINES Contemporary Ballet–San Francisco, CA	25,000	Pittsburgh Ballet Theatre–Pittsburgh, PA	70,000
Los Angeles Ballet–Los Angeles, CA	15,000	River North Chicago Dance Company–Chicago, IL	25,000
Louisville Ballet–Louisville, KY	15,000	San Francisco Ballet–San Francisco, CA	65,000
Mark Morris Dance Group–Brooklyn, NY	40,000	Sarasota Ballet–Sarasota, FL	10,000
Martha Graham Center of Contemporary Dance– New York, NY	25,000	School of American Ballet–New York, NY	50,000
Miami City Ballet–Miami, FL	65,000	Shen Wei Dance Arts–New York, NY	20,000
Milwaukee Ballet Company–Milwaukee, WI	20,000	Smuin Ballet/SF–San Francisco, CA	15,000
Nashville Ballet–Nashville, TN	25,000	Texas Ballet Theater–Fort Worth, TX	25,000
National Dance Institute–New York, NY	90,000	Trisha Brown Dance Company–New York, NY	15,000
Nevada Ballet Theatre–Las Vegas, NV	10,000	Tulsa Ballet–Tulsa, OK	20,000
New York City Ballet–New York, NY	210,000		
New York City Center–New York, NY	50,000		
New York Live Arts–New York, NY	70,000		
North Carolina Dance Theatre–Charlotte, NC	30,000		
Northwest Dance Project–Portland, OR	10,000		
ODC/San Francisco–San Francisco, CA	30,000		
Oregon Ballet Theatre–Portland, OR	50,000		
Pacific Northwest Ballet–Seattle, WA	80,000		
The Parsons Dance Company–New York, NY	20,000		
Pascal Rioult Dance Theatre–New York, NY	10,000		
Paul Taylor Dance Company–New York, NY	65,000		



THE WILMA THEATER
OUR CLASS
 BY TADEUSZ SLOBODZIANEK,
 ENGLISH VERSION BY RYAN CRAIG
 ART BY CAREN GOLDSTEIN

Arts Related Organizations

The Actors' Fund of America–New York, NY	\$180,000	Cultural Alliance of Greater Washington–Washington, DC	15,000
Alliance for Inclusion in the Arts–New York, NY	60,000	The Drama League of New York–New York, NY	15,000
The Alliance of Resident Theatres/New York–New York, NY	110,000	The Early Stages Program–New York, NY	10,000
American Theatre Wing–New York, NY	10,000	The 52nd Street Project–New York, NY	10,000
Apollo Theater–New York, NY	10,000	The Foundation Center–New York, NY	20,000
Arts & Business Council–New York, NY	15,000	Fund for Public Schools, Theatre Education–New York, NY	130,000
Arts/Boston–Boston, MA	15,000	Fund for Public Schools, Broadway Junior–New York, NY	180,000
Battery Conservancy–New York, NY	10,000	Harlem School of the Arts–New York, NY	40,000
Big Apple Circus–New York, NY	25,000	Harlem Stage/Aaron Davis Hall–New York, NY	10,000
Broadway Cares/Equity Fights AIDS–New York, NY	50,000	Inside Broadway–New York, NY	10,000
Carnegie Hall–New York, NY	70,000	International Center of Photography–New York, NY	85,000
City Parks Foundation–New York, NY		Jazz at Lincoln Center–New York, NY	20,000
Theatre and Dance Programs	10,000	LA Stage Alliance—Los Angeles, CA	15,000
		League of Chicago Theatres–Chicago, IL	15,000
		Lincoln Center for the Performing Arts–New York, NY	
		American Songbook	10,000
		Great Performers Series	30,000
		Lincoln Center Festival	50,000
		Mostly Mozart Festival	40,000
		Metropolitan Opera–New York, NY	130,000
		National Alliance for Musical Theatre–New York, NY	30,000
		New Jersey Theatre Alliance–Florham Park, NJ	15,000
		New York City Opera–New York, NY	70,000
		New York Foundation for the Arts–New York, NY	25,000
		New York Philharmonic–New York, NY	60,000



THE OLD GLOBE
SOMEWHERE
 BY MATTHEW LOPEZ
 ART COURTESY OF
 OLD GLOBE THEATRE



MIAMI CITY BALLET
VISCERA
 CHOREOGRAPHER: LIAM SCARLETT
 DANCERS: JENNIFER CARLYNN KRONENBERG,
 CARLOS MIGUEL GUERRA
 PHOTO BY MITCHELL ZACHS

The New York Public Library–New York, NY The Library for the Performing Arts	45,000
Park Avenue Armory–New York, NY	20,000
Queens Theatre in the Park–Flushing, NY	15,000
Rosie’s Theater Kids–New York, NY	10,000
Symphony Space–New York, NY	30,000
Theatre Bay Area–San Francisco, CA	20,000
Theatre Communications Group–New York, NY	115,000
Theatre Development Fund–New York, NY	70,000
Thelonious Monk Jazz Institute–Washington, DC	15,000
The Town Hall–New York, NY	50,000
Volunteer Lawyers for the Arts–New York, NY	20,000

Education

Actors Studio–New York, NY	\$25,000
American Academy of Dramatic Arts– New York, NY/Los Angeles, CA	40,000
California Institute of the Arts–Valencia, CA School of Theatre	45,000
Carnegie Mellon University–Pittsburgh, PA School of Drama	30,000
Columbia University–New York, NY	
Arts Law Externship/Columbia Law School	10,000
Shubert Scholarship/Columbia Law School	10,000
Shubert Internship Program/School of the Arts	100,000
Presidential Scholars/School of the Arts	120,000
The Juilliard School–New York, NY Drama Division	50,000
New York University–New York, NY School of the Arts	130,000
Yale University–New Haven, CT School of Drama	110,000

TOTAL 2012 GRANTS \$20,515,000

THE SHUBERT FOUNDATION INC.



COVER IMAGE: SHUBERT THEATRE, NEW YORK CITY
(ILLUSTRATION, 1920s)

COVER DESIGN BY TODD RAPPAPORT

Grants 2012